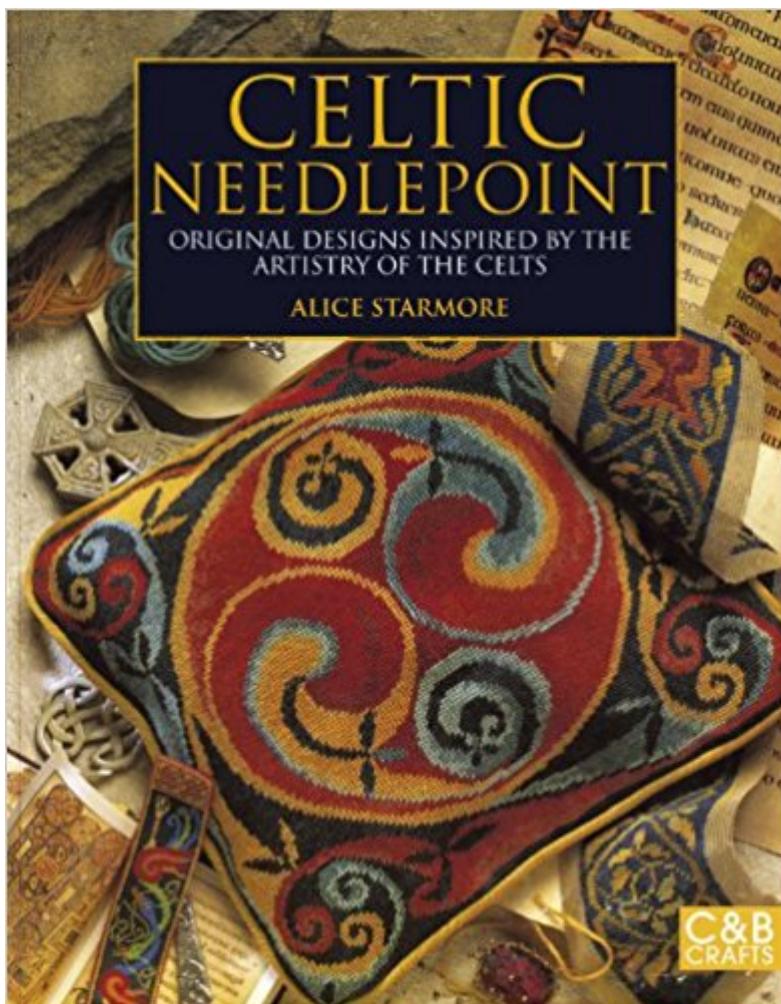


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Celtic Needlepoint: Original Designs Inspired By The Artistry Of The Celts



Synopsis

Using her stunning eye for design and her in-depth knowledge of traditional forms, Alice Starmore presents 18 original needlepoint projects inspired by Celtic culture. She takes readers on a journey through the history of this ancient art famous for its nature-based motifs and mesmerizing geometric designs. Crafters will find inspiration and instruction in such gorgeous designs as key, spiral, knotwork, bird, tree, and animal patterns worked in beautiful yarns on a variety of canvases.Â

Book Information

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Customer Reviews

Alice Starmore is a leading knitwear designer and author of books that include The Celtic Collection, Fishermen's Sweaters and Celtic Needlepoint also published by Collins and Brown.

A lovely collection of Celtic designs, photographed in full color and beautifully arranged in natural settings. The charts are clear and easy to follow, and there is a section of helpful needlepoint techniques. Some of the designs are quite advanced, but several designs are suitable for beginners. I made the Spiral Pincushion first, and it was quite easy to stitch. I do think that some of the designs would look better in brighter, bolder colors. The Heron bookmark is glorious, but some of the other pieces are a bit muted for my tastes. I would love to see the Key and Knotwork design stitched in a brighter palette, and I am hoping to try it myself sometime soon!

Lovely book, wonderful projects! While several projects are a "must do" for me, I was especially

captivated by the chessboard, which I have already started on. It is especially significant that the historical "Lewis" chessmen are used in the illustration of the completed chessboard, because the author, herself, is from the Isle of Lewis !!! I did, however, find a disconnect in the numbering system of the grid squares in this particular design's instruction/illustration and had to re-number them in the correct order.

This is a great book with some wonderful patterns. I would not recommend it for beginners because you will need to either copy the pattern onto the canvas or count your spaces. Also, all patterns are in black and white with suggested colors for threads, but I was unable to find the threads suggested, so I just used what I could find. It all worked out, but again, not for beginners. There are a variety of items: pillows, hangings, chair and stool covers and more. Lovely and old-fashioned patterns.

The book is divided into Key, Spiral, Knotwork, Bird and Tree and Animal Pattern sections. It was published in 1994 and I was able to find a used copy on . The yarn requirements are given with color numbers for Appleton and Paterna brand yarns. In the back of the book is a section on needlepoint techniques. Each section starts with a two page photograph of the Irish countryside.

It just wasn't what I had expected. I've seen some really interesting Celtic designs and had hoped to find similar ones in this book. Their take on animals is especially neat, dragons, horses, cats, etc. I didn't see a single project that I would start to work on. I really don't know what to do with the book. I'll probably donate it to our local library. It is definitely not for beginning or intermediate stitchers.

This is a lovely addition to my books on needlepoint. A great use of color and design. She also is most considerate in supplying the consumer with both metric (and far more meaningful - to me - at least) inches and yards! So, when I finish my current project....

This book was not what I was looking for. I would not use any of the designs in it. The cover photo is the most interesting pattern in the book. If one is Irish and looking specifically for Celtic designs, they might find it more interesting.

She does such beautiful work! I will enjoy doing these in cross stitch. It has the pattern so you can go from needlepoint to cross stitch easy.

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